

[!\[\]\(a3ea015cc5581cad732d1eb81613fe7b\_img.jpg\)](http://www.mondo-video.com/wp-content/uploads/2010/09/twin-peaks-sherryl-lee-kyle-maclachlan-playback-image-11.jpg)**In Heaven, Everything Is Fine.**

**The Mondo Film & Video Guide with actress, Sherilyn Fenn**

*Conducted By: Mondo Justin*

Mondo Film & Video Guide Editor

Sherilyn Fenn is a bit of an enigma to me. I've always loved her films. She's a bit of an arthouse legend of sorts. Back in the 90's she was David Lynch's muse as he created and stunned the world with the creation of TWIN PEAKS. TWIN PEAKS would become one of the greatest television shows in history.. Following TWIN PEAKS, Sherilyn would work with Gary Sinise, John Malkovich, and be cast in the lead with Julian Sands in the uber bizarre amputee in box love story, BOXING HELENA. The film was critically panned, and it's taken over fifteen years for it finally to be discovered by it's proper audience.

Initially, Sherilyn started her career in such cult classics as the Charlie Sheen Sci-fi car revenge film, THE WRAITH, and the ultra fascinating woman falls in love with beast, Full Moon pictures, MERIDIAN: KISS OF THE BEAST.Sherilyn has always taken really aggressive and controversial roles in her film career, including posing in a legendary issue of Playboy Magazine.

In recent years, she's moved deeply into various television roles, and embraced motherhood. She's a beautiful, talented and very insightful character actress, that's created some of the greatest cult films in history.Mondo Film & Video Guide editor, Mondo Justin, got to speak to her via telephone in Los Angeles.

[caption id="attachment\_6534" align="aligncenter" width="585" caption="Sherilyn Fenn with Kyle MacLachlan in Twin Peaks (1990)"]<a href="../wp-content/uploads/2010/09/twin-peaks-sherryl-lee-kyle-maclachlan-playback-image-1.jpg"></a>[/caption]

<a href="../wp-content/uploads/2010/09/sherilyn\_fenn.jpg"></a>

<p style="text-align: justify;"><strong><span style="color: #000000;">What where you like as a kid? What was your childhood like growing up in Detroit?</span></strong></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I guess I was like most kids. Playing dress up, school in basements, etc. But I moved around a lot because my mother got married a few times. So i often times was "the new girl" which was no fun.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>I had no clue you where related to Suzi Quatro. As a kid did you ever go on tour, and what musicians did you meet?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I had little to nothing to do with my aunt. She moved to London. But my father managed Alice Cooper, so I met him as a child.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>How did you transition into acting? Was it something natural for you?</strong>

<em> </em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>No acting was not natural for me. I have no desire to be stared at. I have not and may never do theater for that reason. It became appealing as a great teacher Roy London taught me that it could be used as a form of therapy to look at things in my life. To illuminate my human struggle. And if I did so honestly, others would be touched/moved emotionally to look at themselves.</em></span></p>

<p style="text-align: justify;"></p>

[caption id="attachment\_6537" align="aligncenter" width="585" caption="Sherilyn Fenn with Charlie Sheen in the 1986 cult classic, The Wraith"]<em><em><a href="..wp-content/uploads/2010/09/wraith6.jpg"></a></em></em>[/caption]

&nbsp;

<p style="text-align: justify;"><span style="color: #000000;"><strong>One of my favorite films actually is THE WRAITH. How did you get involved in that project?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I just auditioned as is often the case. It is NOT a favorite of mine. Charlie Sheen was high most of the shoot. Poor guy, it seems like little has changed for him in his life. And the director was a bozo who had no idea what he was doing.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>All these years later, of those early B-films you did, do you go back and watch them, and do you have a favorite?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I almost NEVER watch my own work. I wouldn't want to and am not objective enough to do so. I live with me...you know?</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em><a href="..wp-content/uploads/2010/09/TCR7PcxrsSCraDy.jpg"></a></em></span></p>

<p style="text-align: justify;"></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>Looking back, are you still uncomfortable with your performance in TWO MOON JUNCTION?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I was never uncomfortable with the performance per say, just the fact that the director and I seemed to be making two different films. That nudity out shines anything one tries to do. Especially in America.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>I read online that over the course of your career that you've felt like you did a lot of films,

for the sake of doing work? Looking back how do you feel about doing films like, MERIDIAN and JUST ONE OF THE GUYS?

<p style="text-align: justify;"><span style="color: #000000;"><em>You mention such old films. MERIDIAN was my trip to Italy. That is all. JUST ONE OF THE GUYS, seemed to be a break at the time. I liked doing it. But again, I was what???? Twenty???? Not even. It is just a young fun film. I did not do The NIGHTMARE ON ELM STREET films of the 80's, I did the boy meets girl or in this case boy meets boy who turns out to be girl... "Bitchin"!!!</em></span></p>

<p style="text-align: justify;"></p>

[caption id="attachment\_6526" align="aligncenter" width="585" caption="Sherilyn Fenn in Meridian: Kiss Of The Beast"]<em><em><a href="http://www.mondo-video.com/wp-content/uploads/2010/09/meridian3.gif"></a></em></em>[/caption]

<p style="text-align: justify;"><span style="color: #000000;"><strong>How did you get cast in TWIN PEAKS? In retrospect, did you know that all these years later, it would be considered one of the greatest television shows in history?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>David brought a few of us in based on our pictures. He never read anyone. It was a meeting. I was told a few weeks later he was writing a part for me in the show. Audrey was not in the pilot script. He wrote her for me! So amazing.... I was ecstatic. And NO, I was the last one to have guessed it would have done what it did. And most importantly, has stood the test of time.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>What's one thing that you learned from David Lynch as a director?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>Perfection and abstraction. He brings you into his world. Subtly and with love and a great passion for telling a story. I love, love, love him...</em></span></p>

<p style="text-align: justify;"></p>

<div class="mceTemp" style="text-align: justify;"><dl id="attachment\_6533" class="wp-caption alignleft" style="width: 250px;"><dt class="wp-caption-

dt"><span style="color: #000000;"><em><em><a href="http://www.mondo-video.com/wp-content/uploads/2010/09/twin-2.jpg"></a></em></em></span></dt><dd class="wp-caption-dd"><span style="color: #000000;">Sherilyn Fenn as Audrey Horne in Twin Peaks</span></dd></dl></div>

<p style="text-align: justify;"><span style="color: #000000;"><strong>Why did you decide not to do, Twin Peaks: Fire Walk With Me?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I was already cast and in rehearsal process of OF MICE AND MEN with Gary Sinise and John Malkovich. David was none too happy but the schedules could not be worked out. I also personally was not SO into that story....</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>Why did you ultimately decide to do <em>Playboy</em> coming off the heels of Twin Peaks? And where there ever any concerns that it may hurt your career?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>Not at all. I wanted to shoot beautiful, artistic pictures and I did. I had complete control and did it how I wanted. At first </em>Playboy</em> said they were too artistic and I said fine, then don't print them. But they did. Only in America must one worry about taking nice nudes. Italian </em>Vogue</em> has nudes for goodness sakes. To thine own self be true.</em></span></p>

<p style="text-align: justify;"><em><a href="http://www.mondo-video.com/wp-content/uploads/2010/09/sfplaycover.jpg"></a></em></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>I read online on your Wiki page that you at one point where going to be cast as BARBARELLA in the remake of the Vadim film. What happened with that project? I would have been first in line on opening day to see that!</strong></span></p>

<span style="color: #000000;"><em>That is sweet of you, but it is completely untrue. Sorry.</em></span>

<p style="text-align: justify;"><strong><a href="http://www.mondo-video.com/wp-content/uploads/2010/09/FennBoxingHelena.jpg"></a><span style="color: #000000;">How did you get involved in BOXING HELENA?</span></strong></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>Read the script, threw it across the room because HELENA scared me and I knew I had to do the role. Met with Jennifer Lynch one of the wisest woman in my life and jumped on board. No regrets.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>How do you feel about that film now, looking back?</strong></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>Again, I love the film. I love that a woman wrote it at 19. And I understand most do not understand it. It is a film that one does not forget and evokes a strong response. Love or hate. The tone I believe is sometimes off but overall I am proud of it.</em></span></p>

<p style="text-align: justify;"><span style="color: #000000;"><strong>What where some of the major differences between being directed by David Lynch, and his daughter Jennifer?</strong></span></p>

<em>

One is a man, one is a woman. David says that Jennifer did a good job of raising HIM...laughing She is a jewel, a real gem. </em></span></p>

<p style="text-align: justify;"></p>

[caption id="attachment\_6530" align="aligncenter" width="585" caption="Sherilyn Fenn & Julian Sands in 'Boxing Helena'"]<em><em><a href="http://www.mondo-video.com/wp-content/uploads/2010/09/the-23-weirdest-movies-explained-01-420-75.jpg"></a></em></em>[/caption]

<p style="text-align: justify;"><em> </em><strong>You're a director now. How easy was that to transition into now? Was it something you'd been taught to do over the years, working with so many great filmmakers?</strong></p>

<p style="text-align: justify;"><span style="color: #000000;"><em>I only directed an unfinished documentary. So until I really complete something I cannot call myself that. Although after working twenty-five years in Hollywood there are a

few times one must direct themselves so I guess in that way I am...behind the scenes anyway. And yes, of course one learns most from great filmmakers AND great actors too. But at the end of the day it is the extent to which you are willing to reveal your soul that makes you a great storyteller or not.

Over the course of your career, do you feel like you were considered an under-rated actress? In the sense, that you weren't noticed for bigger projects? But should have been?

I am sure there were moments that my ego thought that. But I am thankful for my life, my success, and even my seeming failures. Life is a gift and I have had a really good one.

[http://www.mondo-video.com/wp-content/uploads/2010/09/Sherilyn\\_Fenn\\_The\\_Elizabeth\\_Taylor\\_story.jpg](http://www.mondo-video.com/wp-content/uploads/2010/09/Sherilyn_Fenn_The_Elizabeth_Taylor_story.jpg)  
Where there any projects that you were approached with, that you turned down, and in retrospect, you wish you didn't?

No

What are your plans for the future?

You should ask the future what its plans for me are. That is really how it works after all. But people can go to my blog and continue the ride if they want...  
<http://www.sherilynshines.blogspot.com>  
www.sherilynshines.blogspot.com

What's one thing no-one knows about you?

That I really am still getting to know myself and will be until I take my final breath.

444553540000"

```
codebase="http://download.macromedia.com/pub/shockwave/cabs/flash/
swflash.cab#version=6,0,40,0"><param name="allowFullScreen" value="true"
/><param name="allowscriptaccess" value="always" /><param name="src"
value="http://www.youtube.com/v/kYSYIVFF_94?fs=1&hl=en_US" /><param
name="allowfullscreen" value="true" /><embed width="585" height="385"
type="application/x-shockwave-flash"
src="http://www.youtube.com/v/kYSYIVFF_94?fs=1&hl=en_US"
allowFullScreen="true" allowscriptaccess="always" allowfullscreen="true" />
</object>
```